

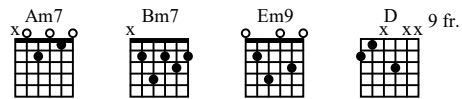
#41

As recorded by Dave Matthews Band

(From the 1996 Album CRASH)

Transcribed by Erik Dietrich

Words and Music by Dave Matthews



A Intro

Moderately ♩ = 112
Amadd2

Bmadd6

1

Gtr I *mf*

T 4 1 4 1 4 3 0 3 0
A 2 4 2 4 0 0 4 0
B 2 4 2 4 4 0 4 0

Em9

Dsus2

3

T 7 5 7 7 5 7 7 5 7
A 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7

Gtr II *mp*
Am7

Bm7

5

Gtr I *mf*

T 4 1 4 1 4 3 0
A 2 4 2 4 0 0
B 2 4 2 4 4 0

Em9

D

7

T 7 5 7 0
A 7 7 7
B 7 7 7

The musical score is for guitar and consists of three staves. The top staff is the melody line, written in treble clef with a key signature of one sharp (F#). It is divided into three measures by vertical bar lines. Above the first measure is the chord 'Amadd2', above the second is 'Bmadd6', and above the third is 'Em9'. The melody line features eighth and sixteenth notes, with some notes beamed together. The second and third staves are for guitar parts. The second staff is labeled 'Gtr II' and 'mp' (mezzo-piano). It features a dashed line indicating a 'let ring' technique. Below the staff are fretboard diagrams for the Treble (T), Alto (A), and Bass (B) positions, showing fingerings (0, 4, 5, 7) for the first three measures. The third staff is labeled 'Gtr I' and 'mf' (mezzo-forte). It features a melody line with eighth and sixteenth notes, and a final measure with a long note. Below the staff are fretboard diagrams for the Treble (T), Alto (A), and Bass (B) positions, showing fingerings (1, 2, 3, 4, 0) for the first three measures.

12

D

N.C.(Am7)

(Bm7)

let ring

T

A

B

5 4 0 4 7 4 0 4

3 4 0 4 5 4 0 4

5 4 0 4 7 4 0 4

T

A

B

2 3 3 5 3 2 0 (0)

4 2 0 (0)

Gtr III

T

A

B

7 9 (9)

sl.

Em

15

let ring-----|

T
A
B

7 4 0 4 7 4 0 4 7 4 0 4

T
A
B

0 2 2 2 0 2 0 2 (2) 0

Gtr IV

let ring-----| let ring-----|

T
A
B

7 8 10 x x x x 7 8 10 x x x x

B 1st Verse

N.C.(Am7)

(Bm7)

17

Gtr I

T
A
B

0 2 2 0 0 2 2 0 0 0 2 2 0 0

Gtr IV *mf mf*

let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

7 8 10 x x x x 7 8 10 x x x x 7 8 10 x x x x 7 8 10 x x x x

E5 Dsus2 Amadd2

19

let ring-----| let ring--| let ring--| let ring-----| let ring-----| let ring--|

Bmadd6 Em7 Dsus2

22

let ring-----| let ring--| let ring-----| let ring--| let ring-----| let ring--|

Amadd2 Bm11 N.C.(Em)

25

let ring-----| let ring--| let ring-----| let ring--| let ring-----| let ring--|

Dsus2 A5 B5

28

T
A
B

7 7 5 7

0 2 2 2 0 2 2 2 0

2 4 4 4 4 x 4 4 4

0

let ring----| let ring--| let ring----| let ring--| let ring----| let ring--|

T
A
B

7 8 10 x x x x 7 8 10 x x x x

7 8 10 x x x x 7 8 10 x x x x

7 8 10 x x x x 7 8 10 x x x x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (one sharp) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into two systems. The first system covers the first 10 measures, and the second system covers the next 10 measures. The guitar part features a complex melody with many accidentals and a final chord of D major. The vocal part is a simple melody with lyrics. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

System 1 (Measures 1-10):

- Guitar:** Starts with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The melody continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The final measure of the system is a whole note D5.
- Vocal:** Written on a single staff with a treble clef. The melody is simple and follows the lyrics. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F#5. The melody continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The final measure of the system is a whole note D5.
- Bass:** Written on a single staff with a bass clef. The accompaniment is simple, consisting of a steady eighth-note pattern. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter rest, a quarter note D3, a quarter note E3, and a quarter note F#3. The accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The final measure of the system is a whole note D4.

System 2 (Measures 11-20):

- Guitar:** Continues the melody from the first system. It begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a quarter rest, a quarter note D6, a quarter note E6, and a quarter note F#6. The melody continues with a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The final measure of the system is a whole note D6.
- Vocal:** Continues the melody from the first system. It begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. This is followed by a quarter rest, a quarter note D6, a quarter note E6, and a quarter note F#6. The melody continues with a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The final measure of the system is a whole note D6.
- Bass:** Continues the accompaniment from the first system. It begins with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. This is followed by a quarter rest, a quarter note D4, a quarter note E4, and a quarter note F#4. The accompaniment continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final measure of the system is a whole note D5.

[illegible]

Em9 Em7 D5

39

T

A

B

T

A

B

[illegible]

44

G D/F#

H sl.

T 8 10 10 8 8 8 8 8 12 12 12 12 12 10 10 10 10 8 8

A 9 9 9 9 9 9 9 9 12 12 12 12 12 11 11 11 11 9 9

B 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 10 10

T 5 7 7 7 5 5 5 5 5 5 5 4 4 4 4 4 4 4

A 3 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2

B 3 5 5 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2

D 2nd Verse

Amadd2

47

C

T 8 8 8 8 8 8 8 8 1 4 2 0 0

A 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0

B 10 10 10 10 10 10 10 10 10 10 10 10 10 0 0

T 5 5 5 5 5 5 5 5 2 2 2 1 1 1 1 0 0 0

A 5 5 5 5 5 5 5 5 2 2 2 1 1 1 1 0 0 0

B 5 5 5 5 5 5 5 5 2 2 2 1 1 1 1 0 0 0

Gtr III

T 3 3 5 (5) 5 5 5

A 3 3 5 (5) 5 5 5

B 3 3 5 (5) 5 5 5

50

Bmadd6 Em7 Dsus2

T 3 3 3 5 5
A 0 0 0 7 7
B 4 2 2 7 7

T x x 2 2 3 2 3 3 2 2
A 4 0 0 0 0 0 0 0 0 0
B 0 0 0 2 2 2 2 0 0 0

53

Amadd2 Bmadd6 Em7 H

T 1 0 0 0 0 3 3 3 3 3 3
A 4 1 1 1 1 0 0 0 0 0 0
B 2 0 0 0 0 4 0 0 0 0 0

T 0 1 1 1 1 0 x x 2 2 3 3 3 2 2
A 2 2 2 0 0 4 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

Dsus2 Amadd2 Bmadd6

T 5 5 0 0 3 3 3
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

let ring-- let ring-- let ring-- let ring--

T 0 2 2 4 0 2 2 2 2 2 0 7 8 10 x x x x 7 8 10 x x x x 7 8 10 x x x x 7 8 10 x x x x
A 0 0 0 0 0 0 0 0 0 0 0 7
B 0 0 0 0 0 0 0 0 0 0 0 7

H

Em9 Dsus2 Amadd2

59

T 3 3 3 5 5 5 5 5 5 5 0 1 1 3 3
A 0 0 0 7 7 7 7 7 7 7 0 4 4 0 0
B 4 4 4 7 7 7 7 7 7 7 2 2 4 4

let ring--| let ring----| let ring--| let ring----| let ring--| let ring--|

T 10 x x x x 10 x x x x 10 x x x x 10 x x x x 10 x x x x 10 x x x x
A 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8
B

Bmadd6 Em9 D5 Dsus2

62

T 3 3 3 3 0 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
A 0 0 0 0 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring--| let ring--| let ring--| let ring--| let ring----| let ring----|

T 10 x x x x 10 x x x x 10 x x x x 10 x x x x 10 x x x x 10 x x x x
A 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8
B

Amadd2 Bmadd6 E5

65

T 1 1 1 3 3 3 0 0 0 0 0 0
A 4 4 4 0 0 0 0 0 0 0 0 0
B 2 2 2 4 4 4 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 8 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8
B 7

68

D Amadd2 Bmadd6

Tablature for measures 68-70:

Measure	Guitar (T, A, B)	Bass (T, A, B)
68	T: 7 5 5 5 A: 7 B:	T: 1 1 1 A: 4 4 4 B: 2
69	T: 3 3 3 A: 0 0 0 B: 4	T: 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 B:
70	T: 3 3 3 A: 0 0 0 B: 4	T: 10 7 7 7 7 7 7 8 8 8 8 7 7 7 7 A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 B:

71

Em9 D5

Tablature for measures 71-72:

Measure	Guitar (T, A, B)	Bass (T, A, B)
71	T: 2 0 0 0 A: 0 0 0 B:	T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 B:
72	T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 B:	T: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 A: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 B:

E Chorus

G D/F# Cadd2

73

T A B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3 3 3 3 3 3 3

Gtr III

T A B

5 4 3 2 3 2 3 0 3 3

5 4 4 4 4 2 5 5 3 3

76

T A B

8 10 10 8 8 8 8 12 12 12 12 10 10 10 10 8 8

9 9 9 9 9 9 9 12 12 12 12 11 11 11 11 9 9

10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10

H

T A B

5 7 7 7 5 5 5 5 5 5 4 4 4 4 4 4

3 5 5 5 3 3 0 3 3 3 3 3 3 3 2 2 2

T A B

5 5 3 5 5 4 3 3 5 0 0 0

5 4 3 3 5 0 0 0

Csus2

79

Tablature for measures 79-81:

Measure 79: Csus2

Measure 80: G, D/F#

Measure 81: Cadd2

G

D/F#

Cadd2

81

Tablature for measures 81-83:

Measure 81: G

Measure 82: D/F#

Measure 83: Cadd2

84

G6 D/F#

T 8 10 10 8 8 8 8 12 12 12 12 12 10 10 10 10 8 8

A 10 10 10 10 10 10 10 12 12 12 12 12 11 11 11 11 9 9

B 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 10 10

H sl.

T 5 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

A 3 5 5 5 3 3 0 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

B 3 5 5 5 3 3 0 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2

T 3 3 0 3 3

A 5 5 0 4 0 4

B 5 5 0 0 4

87

C6 C

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T 5 7 5 5 5 5 5 8 8 8 8 8 8

A 7 7 7 7 7 7 7 9 9 9 9 9 9

B 7 7 7 7 7 7 7 9 9 9 9 9 9

F Violin Solo

Am Bm Em D

89

Gtrs II, IV (Gtr II plays top, IV plays bottom)

T	1	0	0	4	3	2	4	5	3	3	0	2
A	2	0	0	4	2	3	4	2	0	0	0	4
B	2	0	0	4	2	3	2	2	0	0	0	4

Gtr V *mp*

T												
A	2	0	2	2	2	4	2	0	2	0	4	2
B	0	2	0	2	2	4	2	0	2	0	4	2

Gtr I

T	1	1	0	1	3	3	3	5	5	5	3	3	3
A	2	2	0	2	4	4	4	5	5	5	4	4	4
B	2	2	0	2	4	4	4	5	5	5	4	4	4

Am Bm Em D

93

T
A
B

T
A
B

T
A
B

T
A
B

Am Bm Em D

97

T
A
B

T
A
B

T
A
B

T
A
B

Am Bm Em D

101

T A B

T A B

T A B

T A B

G Flute Solo

Am7 Bm7

105

Gtr I *mf*

T A B

T A B

Gtr VI

T A B

107

Em7 D D/A

Gtr IV *mf*

T 0 0 2 0 0 2 0 2 0

A 4 0 2 0 4 0 2 0 2 0

B 4 0 2 0 4 0 2 0 2 0

Gtr I *mf*

T 8 10 8 7 5 7 3 5 3

A 9 9 7 7 4 4

B 9 9 7 7 4 4

Gtr VI

T 10 8 7 10 8 7 10 7 7 9 7 10 12 (12) 11 10 12

A 7 9 7 10 12 11 12

B 7 9 7 10 12 11 12

H

Bm D/E D

110

T 2 0 0 2 0 2 0 2 0 2 0 2 0

A 4 2 0 4 0 2 0 2 0 2 0 2 0

B 4 2 0 4 0 2 0 2 0 2 0 2 0

T 3 3 3 5 3 3 2 0 0

A 4 4 4 4 4 4 4 0 0

B 4 4 4 4 4 4 4 0 0

T 10 12 12 11 10 12

A 12 11 12

B 12 11 12

H Saxophone Solo

N.C.(Am)

(Bm)

113

Gtr IV

T	7	5	5	8	8	0	0	0	10	10	7	7	7	10	9	0
A				7	7	7	9	7			9	9	9	9	9	0
B				7	7	7	9	7			9	9	9	9	9	0

(Em)

(D)

115

T	0	3	0	3	0	2	2	4	4	2	0	2	4	4	0
A	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0

(Am)

(Bm)

E5

Dsus2

117

Gtr I

let ring----|

T	7	5	5	8	8	0	0	0	10	10	7	10	9	0	0	3	3	0	2	2	4	4	2	4	4	0		
A				7	7	7	9	7			9	9	9	9	0	2	0	2	0	2	0	2	0	2	0	4	4	0
B				7	7	7	9	7			9	9	9	9	0	2	0	2	0	2	0	2	0	2	0	4	4	0

T	2	4	2	2	0	x	x	9	9	5	5
A						x	x	9	9	7	7
B						x	x	9	9	7	7

Am7 Bm7 Em9 Dsus2

121

T 7 5 5 8 8 10 10 7 10 0 3 3 0 2 2

A 7 7 7 7 0 0 0 9 7 9 9 0 2 0 2 0 0 0 0 2 2 4 4 2 0 4 4 0

B 7 7 7 9 9 9 9 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

T 8 8 10 10 7 7 7 5 5

A 5 5 7 7 7 7 7 7 7

B 5 5 7 7 7 7 7 7 7

Am7 Bm7 Em9 Dsus2

125

T 7 5 5 8 8 10 10 7 10 0 3 3 0 2 2 3x

A 7 7 7 7 0 0 0 9 7 9 9 0 2 0 2 0 0 0 0 2 2 4 4 2 0 4 4 0 3x

B 7 7 7 9 9 9 9 0 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3x

T 5 5 7 7 7 7 7 5 5

A 5 5 7 7 7 7 7 7 7

B 5 5 7 7 7 7 7 7 7

Am7 Bm7

129

T 12 12 12 10 10 10 10 7 7 7 7 8 8 7 7

A 13 13 13 8 8 8 8 8 8 8 8 8 8 8

B 13 13 13 8 8 8 8 8 8 8 8 8 8 8

T 1

A 0 3

B 2 4 2

let ring

Em D

131

P.M.-----| P.M.

T 5 5 5 5 5 5 7 5 5 5 5 5 (0)

A 9 9 8 8 8 8 7 5 5 5 7 5

B 7 9 7 7 7 7 7 5 5 5 5 5

let ring-----|

T 0 0 2 3

A 2 0 4 2

B 2 0 4 2

Am7 Bmadd6

133

12 12 12 10 10 10 7 7 7 7 8 8 7 7

A 13 13 13 8 8 8 8 8 8 8 8 8 8

B 13 13 13 8 8 8 8 8 8 8 8 8 8

let ring-----|

T 0 1 0 3

A 2 0 0 0

B 2 0 2 4

D

135

P.M.-----| P.M.

T 5 5 5 5 5 5 7 5 5 5 5 5 (0)

A 9 9 8 8 8 8 7 5 5 5 7 5

B 7 9 7 7 7 7 7 5 5 5 5 5

let ring-----|

T 3 0 3 3

A 0 3 3 3

B 2 0 4 4

Am7 Bm7

137

T 12 12 12 10 10 10 10 7 7 7 7 8 8 7 7

A 7 7 7 7 8 8 7 7

B 7 7 7 7 8 8 7 7

P.M.-----|

T 2 0 2 4 2 2 4 2

A 2 0 2 4 2 2 4 2

B 2 0 2 4 2 2 4 2

Em7 Dsus2

139

T 5 5 5 5 5 5 7 7 5 5 5 5 (0)

A 7 9 9 7 7 5 5 5 (0)

B 7 9 9 7 7 5 5 5 (0)

P.M.-----|

T 2 4 3 4 3 0 2 0 2 0

A 2 4 3 4 3 0 2 0 2 0

B 2 4 3 4 3 0 2 0 2 0

Am7 Bm7

141

T 12 12 12 10 10 10 10 7 7 7 7 8 8 7 7

A 7 7 7 7 8 8 7 7

B 7 7 7 7 8 8 7 7

P.M.-----|

T 0 2 0 2 0 2 4 2 2 4 2

A 0 2 0 2 0 2 4 2 2 4 2

B 0 2 0 2 0 2 4 2 2 4 2

143

Em7 D5

P.M.-----| P.M.

T	5	5	5	5	5	5	7	5	5	5	5	5	(0)
A	9						7	7					
B	7	9	9				7						

P.M.-----|

T	2	4	3		4	3	0	2	3		0	2	3
A				2									
B													

145

Am7 G/B Em11 D

T	10	10	7	8	7	5	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7	7	7	7	7	7	7

P.M.-----|

T	0	2	0		2	4	2	2	0	0		0	2	3
A														
B														

I Intro

149

Am7 G/B Em11 D

T	10	10	7	8	7	8	0	5	5	5	5	5	5
A	8	8	8	8	8	8	0	8	8	8	8	8	8
B	7	7	7	7	7	7	0	7	7	7	7	7	7

P.M.-----|

T	0	2	0					5					
A								7					
B								7					

153

Am7 G/B Em11 D

p *pp*

157

Am7 G/B Em11 D

N.C.(Am7) *rit.* G/B Em11

N.H.-----|

T
A
B

T
A
B

T
A
B